

## BIOGRAPHIES

**Warren Burt** (1949) is an Australia-based composer, writer, video artist, sound poet, instrument builder and a few other things of American birth. He is known for composing in a wide variety of new music styles, ranging from acoustic music, electroacoustic music, sound art installations, and text-based music. Burt often employs elements of improvisation, microtonality, humour, live interaction, and lo-fi electronic techniques into his music.

**Andrew Byrne** is an arts programmer and composer whose creative work explores systems and process-based procedures. A Fulbright grant took him to study at Columbia University in New York where he remained for almost 2 decades. His immersion in American experimental-minimalist scene has had a profound impact on his own arts practice. In addition to composing, he has been involved with concert programming at Carnegie Hall and Symphony Space.

**David Chesworth** (born 1958, Stoke-on-Trent, United Kingdom) is an Australian-based interdisciplinary artist and composer. Known for his experimental and at times minimalist music, he has worked solo, in post-punk groups (Essendon Airport, Whadya Want?), electronic music, contemporary ensembles and experimental performance. He has also created installation and video artworks with collaborator Sonia Leber, such as *Zaum Tractor* included in the 56th Venice Biennale (2015) and *This Is Before We Disappear From View* commissioned by Sydney Biennale (2014).

**Wally Gunn** is a composer who makes use of patterns and processes in his work, and sometimes utilizes speech, gesture, and movement to heighten the theatricality of musical performance, all with the aim of creating music that is expressive and affecting. The extramusical themes in his work look outward to explore the natural world, and inward to reflect queer identity and experience. Hailing from rural Australia, Wally first played in rock bands, then attended Victorian College of the Arts in Melbourne, before moving to New York to study at Manhattan School of Music, and then pursue a PhD at Princeton University. He currently divides his time between USA and Australia.

**Tom Johnson**, born in Colorado in 1939, received B.A. and M.Mus. degrees from Yale University, and studied composition privately with Morton Feldman. After 15 years in New York, he moved to Paris, where he has lived since 1983. He is considered a minimalist, since he works with simple forms, limited scales, and generally reduced materials, but he proceeds in a more logical way than most minimalists, often using formulas, permutations, predictable sequences and various mathematical models.

**Kate Neal** is an artist with over 20 years' experience as a composer, arranger, teacher, artistic director and collaborator. Since 2006 she has been incorporating extra-musical parameters within the notation of a musical score, such as physical gesture, design, light and choreography. In many cases, these works provide a variety of unprecedented collisions of unlikely visual and musical cues.

**Catherine Schieve** is a multimedia artist, researcher, composer, and writer originally from the US. Her academic specialisation is Performance Studies, a field combining anthropology and creative practice. She creates large graphic scores and performance installations including new is

particularly immersed in divine chant works *Experience of Marfa*; *Earth and Lustre*; and *Voices and Serpents*. She and the creative power of sound, and is an avid photographer, soundscape collector, and video artist.